

SARAH MOVES A SWIVEL HAND MIRROR SET INTO THE CONSOLE.

BUY ONE.

STUDIO: 1.

FIX TO CONSOLE.

DAY: 5.

DR. PASSES A BUTTON AND A PICTURE COMES UP ON A MONITOR SCREEN ABOVE. IT SHOWS A TWISTING SWIRLING WHIRLPOOL OF STARS. A GIANT TURBULENT SPIRAL.

FILM: AND: DAY: 5

HOLD AS ESTABLISHING SHOT FOR SCREEN IN TARDIS. HOLD FOR SUPERIMPOSITION OF TARDIS INTO CENTRE TRACK INTO CENTRE GALAXY SPIRALS ALL THE TIME.

FILM: AND: DAY: 5

MODEL: MAYBE DISOLVE TO 2ND MODEL.

ADD VIBRATIONS TO OUTER STAR BACKING.

MODEL AGAINST YELLOW TANK CORNER SUPPLY C.S.O. YELLOW BACKING.

MAY BE SLIT IN BACKING - MODEL TO DISAPPEAR.

GANG UP 2 TR. MACHINES.

FILM: AND: DAY: 5.

TARDIS ON YELLOW AND SEEN IN REVERSE THROUGH MIRROR - 15 "SHATTERS".

HOLD. MAKE SURE THE TWO LENGTHS OF FILM COINCIDE AND BOOK 2 TR. A.

FILM: AND: DAY: 5.

DR. AND SARAH AGAINST YELLOW.

WE REVOLVE WHIRL OF RESIN AND OIL TO DEFOCUS INTERIOR & TARDIS.

MAYBE ADD ELECTRIC DEFUSION.

DAY: 5 TITAN HALL. MODEL GALAXY BACK GROUND.

TARDIS MODEL MATERIALIZES THE SIZE OF A MATCHBOX THEN CUT TO REAL ONE.

"TITAN ENERGY - L/S SPINNING AGAINST NEBULAR BACKING."

DAY: 5 - FILM.

INT. TITAN HALL. A BALL OF BLAZING LIGHT IS DESCENDING TOWARDS THEM. IT PASSES, PAN OFF IT!

AGAINST C.S.O. 2. COME INTO OUR FIREBALL AS WE BRING IT DOWN ON AN ARC. - C.S.O. SUIT.

DAY: 5.

PULL BACK ON MODEL AND TARDIS TO HIGH ANGLE.

IT DEMATERIALIZES IN ROLL BACK AND MIX C.S.O. FLOOR.

CRYSTALS RADIATING + STAR FILTER.

DAY: 5.

PETROL PARAFFIN PVED FUSES PROPANE IN BOTTLE BATS.

WATER BEHIND SHIVERS.

LOCATION

CART IS OVERTURNED. CATCHES FIRE: MAKE 6 FLAME TORCHES.

GAS.

DAY: 1/2.

FULLER EARTH IN STOCKING FOR DRESSING.

LAB STAND - BUBBLING ROBOT. DEVICE: YEAST.

RETORTS ETC.

LOCATION

MARKS SOFT NIGHT STONE. TO HIT DOCTOR ON HEAD.

LOCATION

WE TRACK IT AS IT MOVES AWAY ACROSS THE FIELD. WE NOTICE IN ITS PATH IT LEAVES A DRAGON OF TEAR AND A WHIRLING SMOKE.

IGNITER - FAST CORD. PEAK - RUBBER DUT.

PARAFFIN AND PETROL.

NYLON ON TARDIS DOOR. WE TRACK INVISIBLE FORCE.

LOCATION

J.H. PORTER AND SON LTD, GENERAL IRONWORKERS. 11 PEN BROCK MEWS, STAPLES COURT ROAD, KENSINGTON, W.8. GER R. 937-1322.

PITCHFORK BURSTS INTO FLAME

GAS - PYRO FUSE AND MAGNESIUM

STUCK ON WITH 3A. FUSE. + BROWN SPRAY. 2 FLASHES BEHIND PERSON AS HE FALLS OUT OF SHOT.

LOCATION

WE CUT TO FACE OF HORROR, CONNECT UP GAS PIPE

WE FALL OUT OF SHOT.

LOCATION

THE BODY SHOULDER WITH BLUE LIQUID OVER IT.

DUMMY - FIRE LIGHTERS, SMOKEING RAG. PARAFFIN.

LOCATION

THE DEV. POV. OF SHOULDERING PATH. (BEHIND WHERE PERSON FELL).

DAY: 1/2.

WITH "PROJECTOR SLIDE" SO LENSES CAN BE DROPPED IN.

TABLE TOP TELESCOPE. CHARTS ON WALL ETC.

P.L.I. PLACE: INT.

DAY: 1/2.

HIERONYMOUS PICTURES HIS FORMING CONCOCTION INTO A PHIAL.

(KEN HAS PHIAL). MAT MAKE LAB STANDS ETC.

YEAST - DRY ICE ETC.

WESEE APPROACH OF HELIX, BURNING A TRAIL ALONG THE GRASS

AT THE SIDE OF THE ROAD.

A GUINED DRAWS HIS SWORD - IT FLARES - MAGNESIUM

THE HE TOO DROPS AND SHAKERS.

LOCATION

BLUE LIQUID ON DUMMY - T.T.C. ETC. SMOKEING RAG.

BLACK PEN. RUBBER DUT AND BLUE GLITTER.

LOCATION

ON ANOTHER CAMERA

WE ALSO USE MIRROR LOW

EFFECT AND REVERSE

SCANS.

THEN SCENE STAFF

BEGIN TO FILL TARDIS

WITH SMOKE - 3 GUNS.

1 BEHIND CONSOLE

1 LEFT OF FRAME

1 RIGHT OF " "

T.M. TO INTENSIFY LIGHT.

VENTILATION OFF.

DAY: 5.

DAY: 5.

DAY: 5.

DAY: 5.

PAGE:

3



AS AT THE END OF EP: 1. SMOKING BODY. DUMMY - T.T.C. SMOKING RAY. BLUE GELL.

4



3/4

HIERONYMOUS TAKES UP THE SACRIFICIAL KNIFE - GLISTENING! - STAR FILTER.

7



3/4 BLOCK FROM BARRY TO FIT FLICK UP KNIFE ROPE FITTED WITH MAGNETS.

N.B. MUST HAVE 2 KNIVES FOR THIS SHOT.

9



DR. THROWS HIS OWN KNIFE, WE CUT TO "FLICK UP" KNIFE AND PULL ROPE ON FINE ELASTIC IN OPPOSITE DIRECTIONS BEHIND SARAH.

3/4

OUR WHEEL F/X. + GLASS WITH VASALONE ON IT. (STAR FILTER?).

T.M. GLOWS LIGHT IN. WIND MACHINE. VELVET HOOD FOR CAMERA TO STOP REFLECTIONS

10



TEMPLE.

GLASS SHOT TAKE OUT MASKS SHOWING ARTWORK UNDERNEATH.

1/2

16



THE BODY OF THE SWORD (AS BEFORE) BLUE GELL LIQUID.

3/4

17



TEMPLE IS NOW NEARLY COMPLETE, RESTORED.

3/4

CHROMAKEY: + OVERLAY/INLAY. + COLOUR SATURATION.

VISION ORG: WALLY STACY: 2064.

VISION MANAGER: BOB WRIGHT: 8038

18

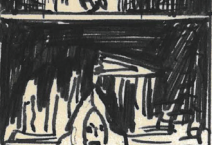


A LIGHT FLOWS FROM THE FLOOR (CRYSTAL BASE?). INLAY + OUR ASTRA LAMP MASK.

T.M. FILLS BACKGROUND.

3/4

19



MASKED FIGURE WALKS IN TO "INLAY" AND OUR ASTRA LAMP LIGHT.

T.M. TO BRING LIGHT UPON HIM. COSTUME SHOULD BE LIGHTISH.

3/4

24



LIGHT FADES, WE MASK IN ART WORK TO RESTORE IT TO RUINED STATE.

3/4

28



GUILIANO PULLS ASIDE A SCREEN TO REVEAL THE BODY OF THE SWORD (AGAIN) THE DR LOOKS AT IT (DUMMY WITH BLUE ON IT AND T.T.C.).

1/2

37



AN ASTRALABE? HIRE - BARRY?

3/4

40



FADE IN AND OUT WITH MASKS - (COULD EITHER COVER UP GLASS ARTWORK OR BE C.S.O. WITH OVERLAY ON THEM). VASALONE SLATTETS. ACTION ABOVE DR'S HEAD.

3/4

40

INLAY + ASTRA LAMP

CRYSTAL BASE?

3/4



SARAH ON C.S.O. SO SHE CAN VANISH.

40



T.M. TO ADD AN EXTRA LIGHT - ? CAMERA POINTING TOWARDS A LAMP?

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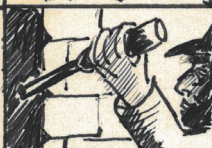
16



P.16. LAB SET. BUBBLING RETORTS. DRY ICE. COLOURED DYES.

1/2

19



P.19. DR FINDS A "PITCH BRAND" ON SCONCE ON WALL LIGHTS IT WITH A "LUCIFER"; BLACKENED SOAKED AS BESTOS. PRESS BUTTON TO IGNITE.

3/4

23



P.23. INT. GIULIANO'S ROOM. NIGHT. MARCO FIDDLES WITH TELESCOPE.

1/2

34



P.34. INT. HIERONYMOUS'S CELL NIGHT. HE IS WORKING OVER A BUBBLING CAULDRON - HE ADDS A PINCH OF SOMETHING (RUBBER LATEX FROM A BOWL) THERE IS A BILLOW OF STEAM. - SMOKE-GUN. AND A FLASH.

1/2

35



P.35. DR EXAMINES MASK.

1/2

36

P.36. A BLAST OF POWER CRACKLES TOWARDS DR, WHO PROTECTS HIMSELF BY THE MASK. LIGHTENING F/X. SPARK GENERATOR. EXPLOSION ON MASK. PRESS REVERSE SCAN SO LIGHTEN GOES BACK TO HAND. PRESS BUTTON

1/2

36



P.36. HIERONYMOUS THROWS A LABEL OF LIQUID (GUINNESS) FROM THE CAULDRON INTO SOLDIER'S FACE.

1/2

43



P.43. TEMPLE. NIGHT. INLAY LIGHT. + ASTRA SUPERIMPOSE. + SUPERIMPOSE ARC WELDING AGAINST BLACK TO GIVE LIGHTENING F/X. FLASH ON FLOOR? HIERONYMOUS TURNS VIVID COLOURS (OVERLAY).

REPEAT WITH HIGH PRIEST AND - OTHERS FOLLOW.

3/4

44



MAT. RIGGED WITH HAND TUBES TO SMOKE GUN TO "DOUBLE" FOR HIERONYMOUS/HIGH PRIEST AND FOLLOWERS. (HANDS SMOKE). SEE COSTUME. JIM.

3/4

46



P.46. REPEAT PROCESS: A STRA LAMP, ARC-WELDING - SUPERIMPOSE BOTH. + OVERLAY + INLAY. + FLASHES. + LIGHTENING MACHINE.

3/4

48



P.48. FEDERICO DRIVEN BY HATRED TEARS OFF HIERONYMOUS' MASK - HELD ON WITH VELCRO - HE FALLS BACK IN HORROR (WE CUT BACK TO HIS FACE IN HORROR)

3/4

49



P.49. THERE IS NO FACE BEHIND THE MASK. JUST A GLOWING LIGHT IN THE DARKNESS - A POWER SOURCE (PUP COVERED WITH SPUN-GLASS + FILTER-STAR?) IN COSTUME ON STAND AS A CUT AWAY.

3/4

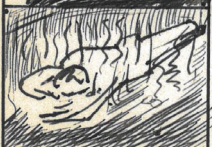
49



HE RAISES HIS HANDS (GLOVES COVERED WITH CODIT PAINT) AND DARTS OF LIGHT SHOOT OUT - (SUPERIMPOSE LIGHTENING F/X).

3/4

49



FEDERICO IS BURNED. - ROLL BACK AND MIX TO OUR DUMMY - T.T.C. SMOKE - BLUE LIQUID.

3/4

PAGE:

- 2 INT. TEMPLE NIGHT FEDERICO WRUNCHES ASIDE HIERONYMOUS' MASK, THERE IS NOTHING BEHIND IT. —(MASK ON VULGRO)
P.2.
3/4
- 2 CODIT GLOVES? HIERONYMOUS RAISES HIS HANDS AND DIRECTS DASSERS OF (FIRE?) AT FEDERICO WHO SCREAMS AND DIES.
P.2.
3/4
- 2 ROLL BACK AND MIX TO FEDERICO (DUMMY) BLUE LIQUID AND SMOKE.
(REPORT)
P.2.
3/4
- 14 P.14. INT. GIULIANO'S ROOM: DAY. DR. HOLDS UP TELESCOPE — SQUINTS THROUGH IT.
1/2
- 17 P.17. INT. PALACE DAY. MEN STRUGGLE WITH BLOCK OF STONE (BARR?) ON LEVERS AND ROLLERS.
1/2
- 21 P.21. INT. HIERONYMOUS'S CELL DAY. TELESCOPE. ASTROLABE
DR WHO'S ALREADY USED CALCULATOR.
1/2
- 30 P.30. INT. GIULIANO'S ROOM: THE ARMOURER LEAVES A COIL OF WIRE FOR THE DR.
1/2
- 35 P.35. DR TAKES COIL OF WIRE, MEASURES A LENGTH, BREAKS IT, STARTS EARTHING IT ON THE CENTRAL "SACRIFICIAL SLAB".
3/4
- 39 P.39. INT. TEMPLE RUINS. NIGHT. THE SLAB IS NOW EARTHED BY A SKEIN OF WIRES EARTHED INTO THE GROUND, (DRESSING ON THE DAY IN BETWEEN SCENES).
3/4
- 39 P.39. HIERONYMOUS HATS 12/6. FROM THE DR. THE EYE SLITS IN HIS MASK SEEM TO BLAZE (CAR BULBS ON DIMMER BEHIND MASK). — DUNNY.
3/4
- 41 P.41. HIERONYMOUS RAISES HIS HANDS (CODIT PAINT ON GLOVES) POWER FLASHES TOWARDS DR. (AFTER "WE SHALL CRUSH YOU!") AGAIN HE FLASHES TOWARDS DR.
3/4
- 41 P.41. WE SEE THE DR IS "EARTHED" BY A WIRE RUNNING TO THE GROUND FROM UNDER HIS COAT.
42 P.42. HIERONYMOUS GROWS WITH RAGE — ANOTHER BURST OF POWER HITS THE DR. WE SEE THE "EARTH WIRE" BEGIN TO MELT (FILAMENT WIRE — 12V. CAR BATTERY) A LAST "FEEBLE" STREAK OF POWER FROM HIERONYMOUS THE "EARTH" WIRE FINALLY PARTS.
3/4
- 45 P.45. SARAH PULLS THE LION MASK AWAY — NO FACE (LIGHT ON DUNNY, CUTAWAY CODIT OR C.S.O.).
3/4
- 45 P.45. SUDDENLY THERE IS PANDEMONIUM AND TUMULT — THE "ENTERTAINERS" ARE SWINGING UPON THE CROWD. FRIZZLING PEOPLE WITH (TRAITS OF C.O.D.?) (4 TIMES)
3/4
- 47 P.47. EXT. SKY NIGHT. THE SHADOW OF THE EARTH SLOWLY MOVES OVER THE FACE OF THE MOON. (LIBRARY SHOT OR: S.F.X. SHOT).
2 CLOUD GLASSES. 1 BACK GLASS WITH FILTER MASK FOR ECLIPSE.
5.
- 48 P.48. INT. TEMPLE RUINS NIGHT. THE EFFECT BUILDS. THE OLD TEMPLE SHIMMERS INTO BEING. LIGHTS AND SOUND INCREASE TO AN ALMOST UNBEARABLE INTENSITY (GAUZZES, DIMMER ON SUPERIMPOSED LIGHT).
3/4
- 49 P.49. THERE IS A GREAT NOISE: A FLASH. THE SLAB TURNS INCANDESCENT (CODIT) LIGHTENING CRACKLES FROM IT INTO THE HANDS OF THE BROTHERS.
3/4
- 49 P.49. SPARK GENERATOR WITH SUPERIMPOSED LIGHTENING SPARKS FROM SLAB TO HANDS OF THE BROTHERS (HOW MANY — CODIT GLOVES?).
3/4
- 49 P.49. FRONT AXIOL ON SLAB — TURN LIGHTS OFF — RIG SMOKE BY REMOTE CONTROL FROM INSIDE SLAB. SLAB SMOKES AS NOISE DIES. THE BROTHERS HAVE FALLEN — HEAPS OF EMPTY CLOTHING? — SMOKE. (CYCLOHEXAMINE AND ACETIC ACID).
3/4

SCRIPT: 1

RIFFLE GLASS UNDER PERSPEX

PAINT PERSPEX BLACK - SCRAPE CLEAR WHERE POLYCELL IS TO GO (CONTAINING GLITTER)

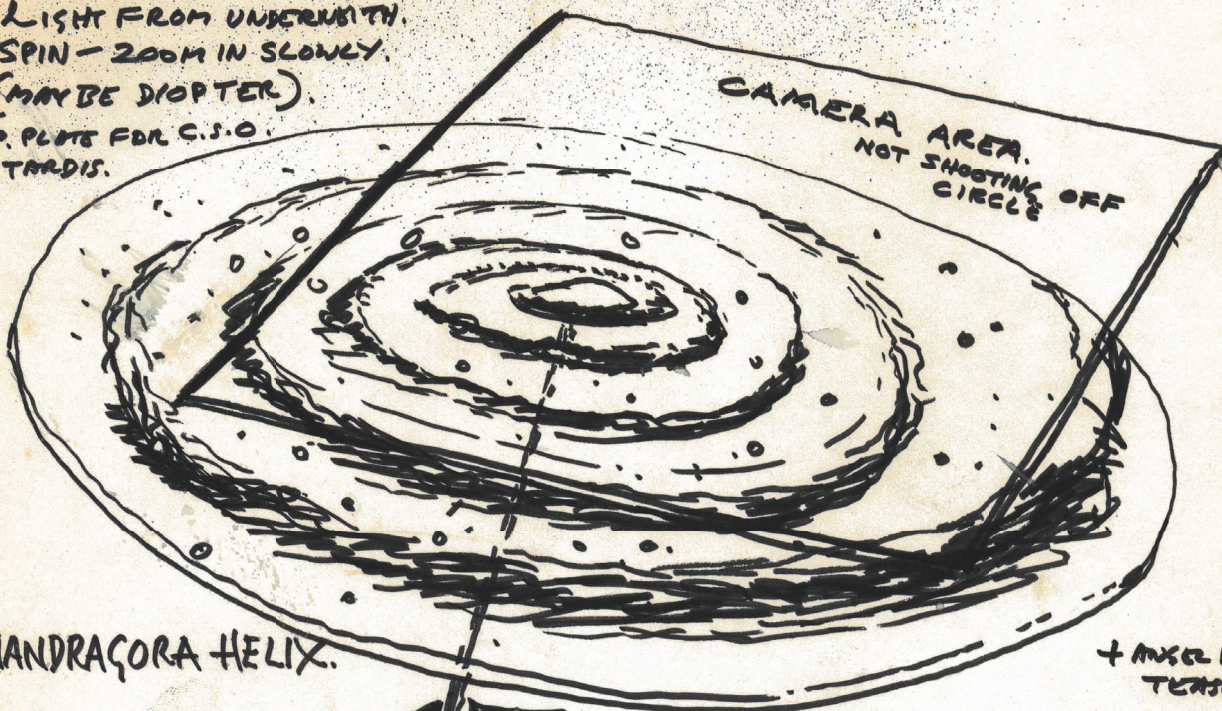
LIGHT FROM UNDERNETH.

SPIN - ZOOM IN SLOWLY.

(MAYBE DIOPTR)

BP. PLATE FOR C.S.O.

4 TARDIS.



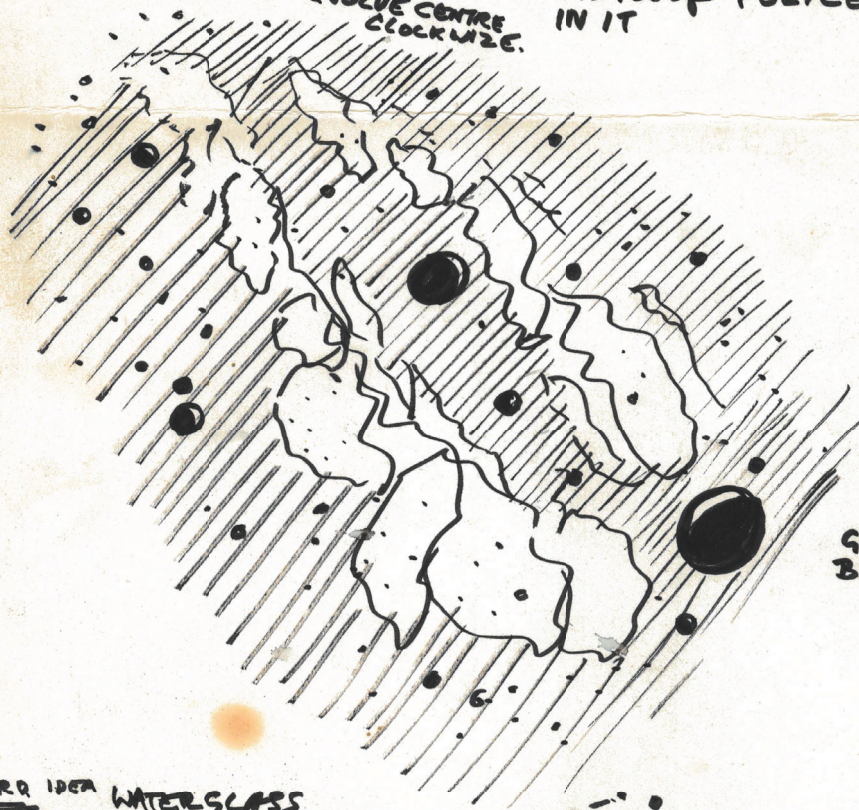
MANDRACORA HELIX.

+ ANGEL HAIR.
TENSED OUT.

PERSPEX DISK WITH STARS ON IT.
GLITTER AND POLYSTYRENE BALLS.
RIDGES OF POLYCELL WITH GLITTER
IN IT

REVOLVE CENTRE
CLOCKWISE.

MAKE MIRROR ON
+ FRAME FOR TARDIS
SHOT OF SHATTERING.



2ND IDEA - IF NOT CUT
FROM UNDERNETH
OR RIFFLE GLASS USED.
GALAXY STAR BACKING
BELOW PERSPEX
AIR BRUSH WHITE
HALATIONS ON HIGH
LIGHTS.

3RD IDEA WATER GLASS
INTRODUCE
COLOUR.



DISH WITH
CONCRETE DIP
BLACK.
POLYCELL
TO BE PUT
ON TOP AND
SPUN.

SHOOT FROM ABOVE.

— LIKE A CANDY FLOSS
MACHINE.



NEBULA FEELING.



SILVER PAINT
IDEA.

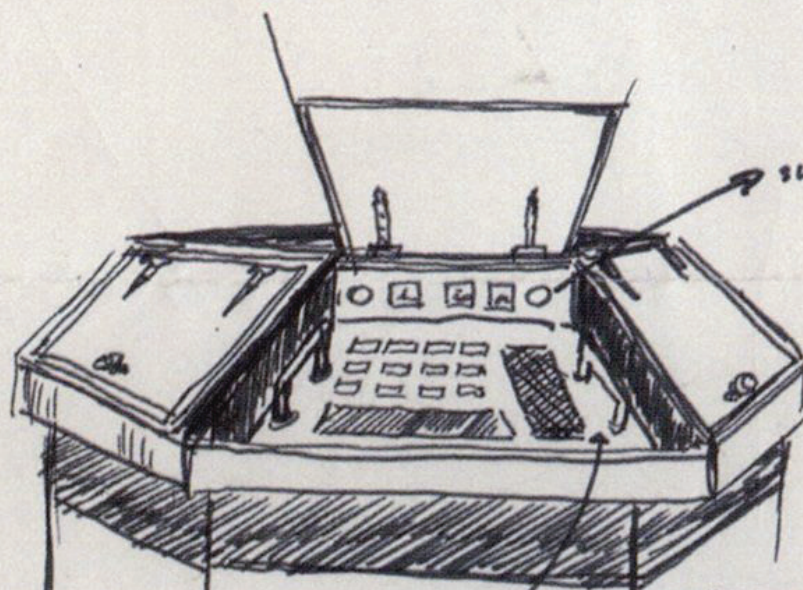
EXTRA YELLOW FORM FROM LINDA.
 FIT MIRROR - "VICTORIAN" - NOT MODERN
 " FLASH LIGHT PANEL TO TARDIS CONSOLE

ANNE BAUGH:

1 MAN 3 EXTRA DAYS.

£25- FOR SWITCHES &

MAT IF POSS



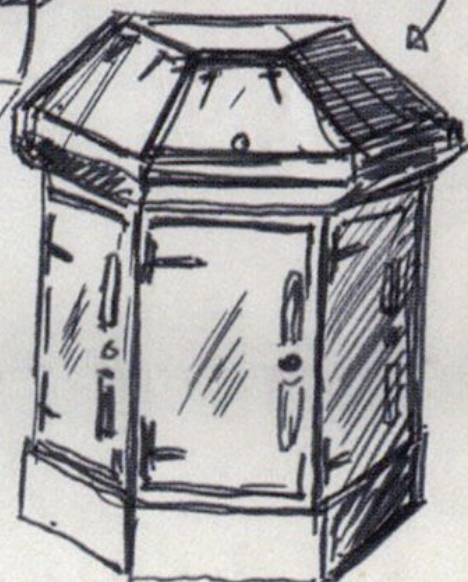
SWITCHES AND NEEDLE PANEL

ROUGH IMPRESSION OF
TARDIS CONSOLE

SEE CONSOLE
FOR SIZE ETC.,



BLACK
PERSPEX



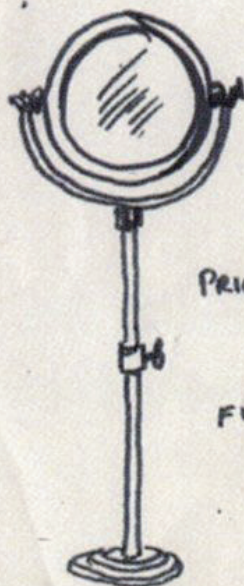
USE BANKS OF TOUGH SWITCH LIGHTS.
 AS IN RAIN BOW: ie)

RED: □ □ □ □ □ □
 ORANGE: " "
 YELLOW: " "
 GREEN: " "
 BLUE: " "
 INDIGO: " "



GO TO RADIO SPARES.

SENSOR "FEELING" PANEL & GRATED PERSPEX
 LIGHTED FROM BENEATH.

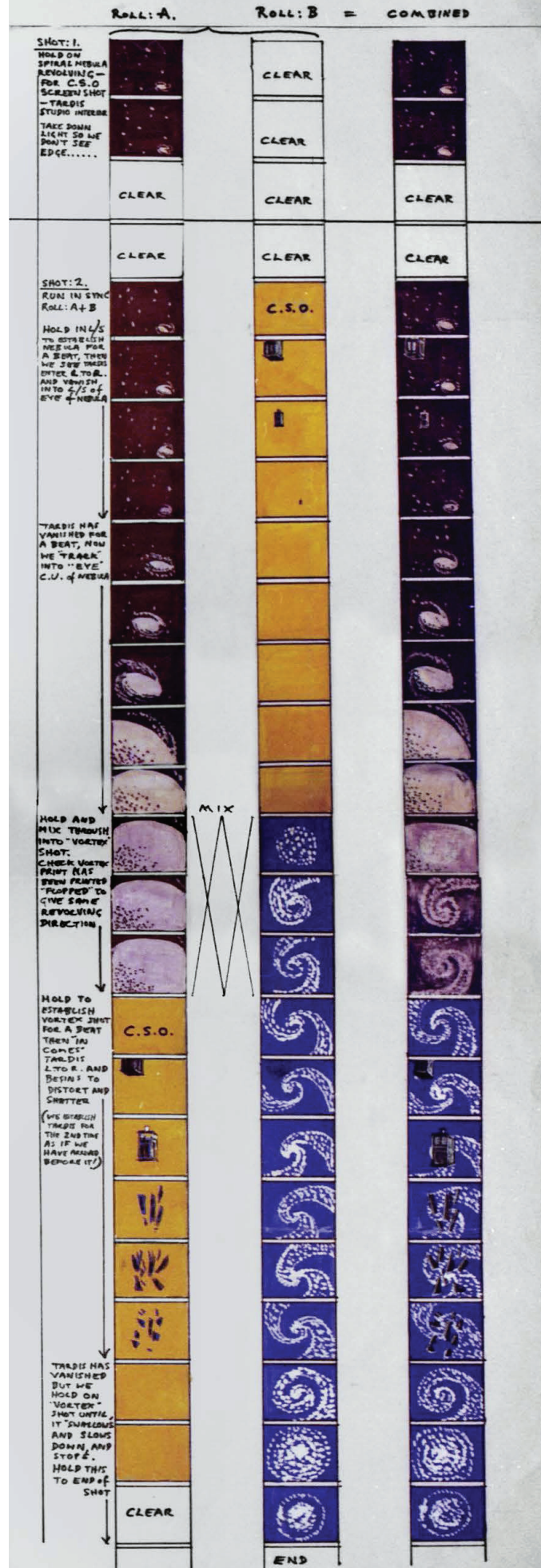


LINK UP TO: CAR BATTERY.

PRICE: £14.
 PETTY CASH.

FITTING DAY - 1 MAN.

TO BE PULLED UP ON "Q"



- NB.
1. PLEASE EMPLOY SOFT EDGE FRINGE ELIMINATOR ON BANK AND 2. T.R.'S RUNNING IN LOCK THROU' VISION MIXER'S BANK
 2. "VORTEX" AND "NEBULA" FILM MUST BE REVOLVING IN SAME DIRECTION AFTER "MIX" (PLAY VORTEX FILM IF NOT PRINTED THIS WAY)
 3. YELLOW CHROMA KEY COLOUR MUST BE INTENSIFIED TO CLIP